

From: francis.buchanan
Sent: 30 December 2021 17:20
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Subject: The Broadway Bar license application

To the Haringey Licencing Team,

I am writing to object to the recent application to provide a late night alcohol and live music licence to The Broadway Bar, 266, Muswell Hill Broadway N10 2QR. This is for the following reasons.

1) The immediate neighbourhood consists of parades of shops and businesses with two or three floors of flats above them. Each floor mainly consists of at least two flats, usually overlooking the main street, Muswell Hill Broadway. I am a resident in one of those flats. Currently the noise level from the street from traffic, passers-by and people coming out of the nearby Mossy Well pub and other restaurants and bars is high, but just about tolerable: normally the neighbourhood becomes quiet at around midnight or earlier most nights. However, I understand The Broadway Bar intends to operate as a night club 7 days a week from midday until 02.30 in the morning. In terms of sleep disruption this is clearly unacceptable, as inevitably loud inebriated groups of people will be coming and going through half the night causing a public nuisance to local residents. Furthermore there will be noise pollution leaking from the premises as well from loud music. It should be noted that given the age of our flats, sound insulation is almost non-existent.

2) This will particularly impact the particular demographic of local flat dwellers including myself: I am surrounded by either Key Workers who may well be starting early shifts, single parent mothers with young children whose lives are already affected by night noise from The Mossy Well pub, or the elderly, many of whom have long-term infirmities. Sleep disruption for any of us indisputedly leads to stress, tiredness and a deterioration in the quality of our lives.

3) The absence of frequent late night public transport in the middle of the night will inevitably slow down the dispersal of crowds leaving The Broadway Bar, causing extended periods of aggravation and disruption, and will lead to more opportunities for, for example urinating on doorsteps, fighting and littering.

4) The Broadway Bar, formerly known as The Metropolitan, already has a reputation for attracting criminal behaviour. It was closed down by the police relatively recently following a shooting incident, a knife attack and numerous brawls and punch-ups in the street late at night. The manager himself was once assaulted. It is hard to see how re-opening this venue will lead to anything else but a deterioration of public order and a spike in potential criminality in Muswell Hill.

5) In terms of public safety, the gathering of crowds entering the premises will be occurring on a relatively narrow pavement which borders a steep hill frequently used by buses, heavy

goods vehicles and rubbish disposal trucks. The pavement area is already relatively congested, which means pedestrians passing The Broadway Bar will often have to step into the road in order to get past if it attracts large numbers of customers through the day and night. Given that the pavement is used frequently by parents taking children to and from school or nursery, often in prams, the potential for an accident waiting to happen is all too evident.

6) The Licencing Team should also note that a licence was recently granted to an adjacent premises subject to stringent conditions and curfews: this was The Venue N10, 272, Muswell Hill Broadway, N10 2QR which sought an identical late night alcohol and live music licence until 02.30 Monday-Sunday. I sense that the same proprietor may own both premises, and is using the Christmas period to re-apply for a nightclub licence in the knowledge that many potential objectors will be away on holiday and will not be aware that a re-application has taken place in their own neighbourhood.

I hope the Licencing Team will take these objections seriously: I fear that this proposal will make living in central Muswell Hill intolerable.

Yours sincerely, Francis Buchanan,